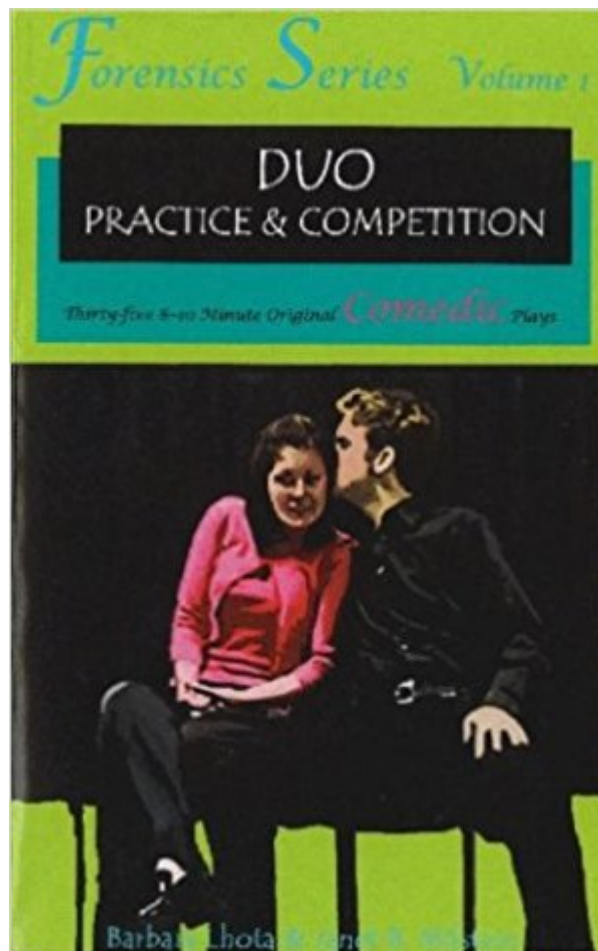




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Forensics Duo Series Volume 1: 35 8-10 Minute Original Comedic Plays For Duo Practice And Performance



Synopsis

This series is made up of 4 books/Volumes:~ ~ Vol 1:~ ~ (this book) contains~ ~ comedic plays for~ ~ 1 Male & 1 FemaleVol 2:~ ~ contains~ ~ dramatic plays for~ ~ 1 Male & 1 FemaleVol 3:~ ~ contains~ ~ comedic plays for~ ~ 2 FemalesVol 4:~ ~ contains~ ~ dramatic plays for 2~ ~ Females~ ~ Inside you'll find thirty-five original comedic duets for one male and one female with unique characters, hilarious situations, and fresh material. Since these plays were specifically written for competitions, the language is acceptable, no props are necessary, and they can be done with or without blocking. And, they fit within the 8- to 10-minute time limit! This book is a gold mine for acting students and their teachers.**All of the plays in this book/volume are for 1M/1F and are comedic.Plays inside include:~ ~ ShipShape~ ~ All Tai'd Up~ ~ Cryptic Vibes~ ~ Ready Steady~ ~ Spare Somethin'?~ ~ Opposite Spirits~ ~ Shhhh!The Evil Fluff Ball~ ~ HypneurosisStyle with Grace~ ~ To Be in Your Shoes~ ~ Fly Rudolph, Fly!Housing to Share~ ~ The PinnacleFYICuddles and Wacky and the Little Car~ ~ Eating for TwoPersonally Speaking~ ~ Career MatchBack to School~ ~ Honeymoon HeistQuiet Misty Meadows~ ~ Asking too MuchPu Pu SurpriseReturning Caresses~ ~ Cat-tastropheA Bad Week for Therapy~ ~ Ebenezer Who?Monologue Madness~ ~ The CupThe Welcome Mat~ ~ Smack it to the Moon~ ~ Facade Face-offSniff, Sniff, Ahh, AhhThtick 'Em Up

Book Information

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Customer Reviews

"A must-read for forensics coaches and students at all levels of competition." -- Dr. James M. Brandon, Assistant Professor of Theatre and Speech, Director of Forensics, Hillsdale College"Coaches of forensics dramatic duo competition will find this packed with challenging

material which invites students to excel." -- Monthly theatre and film book selections from Midwest Book Review."Lhota and Milstein present us with this treasure trove of quality scenes for performance and rehearsal. Thank you!" -- Merel K. Marine, Award-Winning Dramatic & Speech Coach (Retired), Victor J. Andrew High School"Lhota and Milstein's scenes are a forensics coach's and drama teacher's dream: intelligent, well-crafted, and most importantly, original." --Dan Foss, Forensics Judge and Former Assistant, Sandwich High School

Do you spend more time trying to find and cut a selection for forensics duo competition than you spend rehearsing it? Those days are over! Inside you'll find thirty-five original comedic duets with unique characters, hilarious situations, and fresh material sure to make even the toughest judges split a gut or at least crack a smile. Since these plays were specifically written for competitions, the language is acceptable, no props are necessary, and they can be done with or without blocking. And best of all, they fit within the 8-10 minute time limit! This book is also a gold mine for acting students and their teachers. So start rehearsing and be sure to check out all of the books in our Forensics Series!

not what I expected

I was really skeptical about this series, as so many others like it have been filled with lame scenes and weak writing; however, I was surprised. Most of the scenes are quite well crafted, although the endings tend to be a bit abrupt. I have used the scenes in competitive forensics and in the classroom with beginning theatre students. the writers give the students enough depth of characterization to provide challenge to the beginning actor and enough room for the experienced actor to add nuances and take the scene to a higher plane.

These two volumes are, indeed, highly useful for forensic coaches...well, for those in co-ed settings, anyway. I was quite surprised to find, when I received these books, that each and every scene was created for the male/female duo pair. The vast majority do not lend themselves to play by single sex pairs. (I had expected a more balanced approach with, perhaps, half designed for the male/female duo and the other half split between scenes for the female/female and male/male duo as is so often the case with scene books.) I actually felt strongly enough about this point to write to the authors--as I hope they will take the needs of those of us in single-sex schools into account and provide us with material too! A LATER ADDITION TO THIS REVIEW: I actually hear from one of the authors--and

quite promptly, I might add--who agreed that this was a strong need and indicated that these works are close to completion! So, watch for them!

This book was delivered in excellent time and in the condition that was indicated in the advertisement! Wonderful!

everything was very smooth with this purchase. i wish the cost was a little lower because I buy a lot of these books, but that is a different conversation!

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